

Violin II

The Bronze Age

Ancient City

Nathan Shirley

♩ = ca. 112

4

sul tasto
div.

ord.
pizz.

mp *mf*

10 arco

16 div. unis. div.

21 unis. div. unis. div. unis.

26 pizz. *f*

33 5 arco 4 *mp* *mp*

47

52 7

The score is written for Violin II in 4/4 time. It begins with a tempo marking of approximately 112 beats per minute. The first staff (measures 1-9) includes a 4-measure rest, followed by notes marked 'sul tasto div.' and 'ord. pizz.' with dynamics *mp* and *mf*. The second staff (measures 10-15) starts with an 'arco' marking. The third staff (measures 16-20) features 'div.' and 'unis.' markings. The fourth staff (measures 21-25) continues with 'unis.' and 'div.' markings. The fifth staff (measures 26-32) includes a 'pizz.' marking and a forte (*f*) dynamic. The sixth staff (measures 33-46) contains a 5-measure rest, an 'arco' marking, a 4-measure rest, and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 47-51) consists of continuous sixteenth-note patterns. The eighth staff (measures 52-58) continues with sixteenth-note patterns and ends with a 7-measure rest.

Violin II

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62 *mf*

66

69

72

75 *cresc.*

78 *f* *ff*

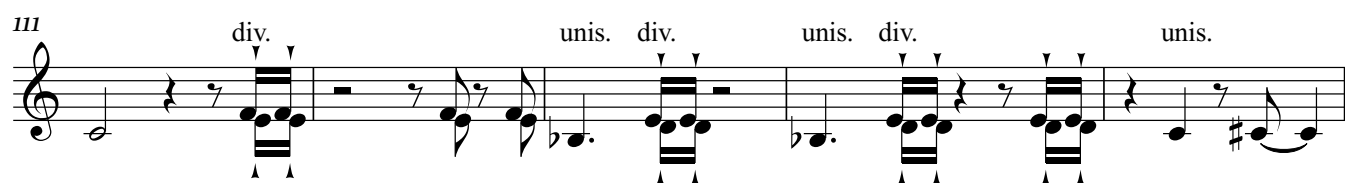
82 *mp* *div.*

88 *ff* *unis.* *tr* *pizz.* *mf*

93 *mp* *sul tasto* *div.* *arco*

99 *mf* *ord. pizz.* *arco*

105 *div.* *unis.*



Violin II

67 *pizz.* *p* 3 3 3 3 3 3 3 3 3 3 3 3

73 *pp* *mp* *arco* 3 3 3 3 3

81 *f*

89 *mp* *mf*

98 *p* *cresc.* *f* *cresc.* 2

108 *non div.* *f* 3/4

118 ♩ = ca. 108 *p*

127

135

143 *div.*

152 *unis.* *mp*

Violin II

Violin II

5

molto rit.

160

♩ = ca. 72
168 2

177



185



196



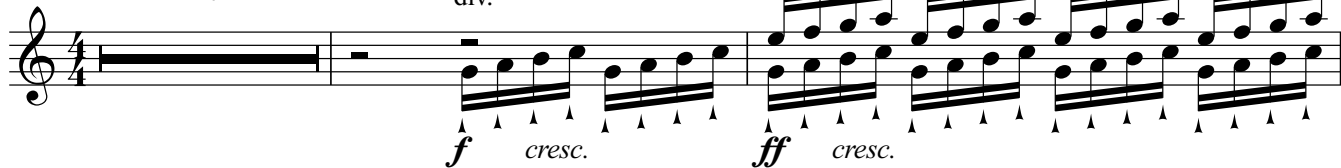
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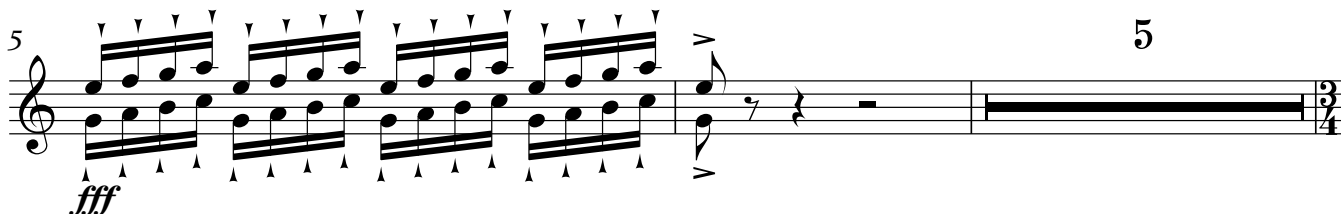
212



Horsemen

♩ = ca. 112
2

5



Violin II

2

unis.

12 2 VIOLIN II unis.

The musical score for Violin II consists of measures 12 through 19. Measure 12 has a 3/4 time signature and a whole rest. Measure 13 has a 2/4 time signature and a whole rest. Measure 14 has a 4/4 time signature and a whole note chord. Measure 15 has a 2/4 time signature and a whole rest. Measure 16 has a 3/4 time signature and a whole rest. Measure 17 has a 4/4 time signature and a whole rest. Measure 18 has a 2/4 time signature and a half note chord. Measure 19 has a 2/4 time signature and a half note chord. The dynamic marking *mf* is placed below the final note of measure 19.

22

26

Example 26

29

Example 10

32

Example 10 (continued)

36

39

5

48 *pizz.*

mp

This block contains the musical notation for measures 48 through 51. Measure 48 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'moderato'. The notation includes a 'pizz.' (pizzicato) instruction above the first measure and a 'mp' (mezzo-piano) dynamic marking below the first measure. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 51.

54 div.
arco

mf cresc. *f cresc.* *ff*

57 *sul pont.* *sul tasto* *sul pont.* *sul tasto*

pp

61

sul pont. sul tasto sul pont. sul tasto

Example 10

Violin II

7

65 *sul pont.* *sul tasto*

68 *sul pont.* *sul tasto* *sul pont.*

72 *sul tasto* *sul pont.* *sul tasto* *sul pont.* *sul tasto*

77 *sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul pont.*

82 *sul tasto* *sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul pont.*

87 *sul tasto* *sul pont.* *non div. ord.* *ff*

90 *mf*

92

93 *div.* *fff* 4

99 2

unis.
mf

109

113

116

119

123

126 5

135 *pizz.*
mp

141 *div.*
arco
mf cresc. *f cresc.* *ff*

144 *unis.* *div.*